***Welcome to***

***Sagamore Drama Society***

Sagamore Drama Society is excited to start our upcoming season under the direction of Ms. Kolodny, Mrs. Petrelli, and our Dance Director, Mrs. Sullivan. It’s sure to be an exciting club to be a part of as we bring stories to life!

**Drama Society will be holding auditions for all cast AND stage crew**. Much like sports teams at Sagamore and other performance based clubs such as Select Chorus and Arrowettes, we only have a certain number of spots for cast and crew. Over 140 students signed up to become part of Drama Society this year and there are only about 40 cast members and 10 crew members in the show! Please know we have a fair process where judges score each person who auditions based on a rubric. You will be ranked based on your overall score. Unfortunately, there may not be a spot for all students who show interest. Therefore, it is very important that you come prepared and that you practice!!

STAGE CREW auditions will take place in October afterschool. You will be expected to greet the judges, pass programs, open the curtains and move props on stage. Your audition will be timed as many of the Stage Crew spots are interchangeable and require you to do your job in a specific time period. Even if you want to be part of poster/ticket crew, you will need to participate in this audition as you will have a job during the shows as well.

In order to be awarded a coveted spot in the cast, please carefully read this packet. **All who wish to audition, MUST be ready at the audition time they sign up for with two songs from the lists given as well as the lines necessary for a cast member.** **YOU MUST PRACTICE!! You are also required to bring your audition contract that is signed by a parent/guardian. You cannot audition without this form.**

Most importantly, we want you to know up front that Drama Society is a ***large commitment***. Our show season begins in September and ends in March, but we do meet until June. Typically, we rehearse afterschool Tuesday, Thursday and some Fridays from 2:30-4:30 pm and on most Saturdays from 9am-1 pm beginning in November. Starting in February, we can rehearse Monday-Friday afterschool and on Saturdays. In order for the show to be a success, we must adhere to a strict attendance policy which requires that you **not miss** more than ***three*** rehearsals during the season. If this schedule conflicts with other commitments you have in school or out of school, we understand, and will be sad to lose you ☹ For 7th and 8th graders, please be aware that Arrowettes, Cheerleading, and all winter and midwinter sports (Wrestling, Basketball, Boys Volleyball, etc) conflict with Drama and **you will not be able to do both**. Our rehearsals fall on the same dates and at the same times and simply, you cannot be in different places at once! If you are a lead cast member, rehearsals happen nearly every day as we get closer to the show. Therefore, if you earn a spot in our cast or crew, and you **commit** to Drama, you are signing the audition contract to show you understand this policy.

**It is important that we are aware of any conflicts now. It is very difficult to replace cast members mid show! Please think carefully and decide if you can commit to Drama Society this year.**

**Audition Schedule**

**All Auditions will be held in the Auditorium afterschool. If you are finished by 3:20 PM, you can take the Club bus home. If your time is later, you can board the 4:30 PM club/sports bus. These buses make different stops than morning buses! Check on the bulletin board or the office which PM bus to go on!**

**Auditions will go from 2:45-5 pm and are based on the time you SIGNED UP for on the *sheet. If you choose a time after 4:15pm, you must have a ride home with a parent/guardian.***

|  |  |
| --- | --- |
| **DAY** | **TIMES** |
| **TUESDAY, September 17th** | **2:45-5:00 pm** |
| **WEDNESDAY, September 18th** | **2:45-5:00 pm** |
| **THURSDAY, September 19th** | **2:45-5:00 pm** |

**Singing Audition**

**Please choose TWO songs to perform at your audition**. If you are not familiar with the song/lyrics, please look them up online and listen on ***You Tube* or *iTunes***. Try to find the song as performed as part of ***JUNIOR (JR.)* version of each musical**as some songs from the full musical are different.

You can also go to the website <http://www.mtishows.com/broadway-junior/audition-central> click on the drop down box and look for the show (be sure to choose JR not Kids). Here you will be able to view a BREAKDOWN of each character, some of their lines in the SCRIPT and the songs they sing in the SCORE. Feel free to print any materials you need and bring the songs/lyrics to the audition with you. You must know them well to use eye contact and act, but you can have them in front of you if that makes you feel more at ease.

**At the audition, you will be singing two songs without music (acapella). One will be from the musical. One will be a song that we all know well. You may choose from the lists below.**

**Choose ONE from this list that fits your vocal range…**

|  |  |
| --- | --- |
| **Vocal Range** | **Songs** |
| **Soprano, Mezzo Soprano, Alto 1**  **(High to mid vocal range)** | **Let it Go**  **For the First Time in Forever**  **A Little Bit of You** |
| **Alto 2, Tenor, Bass**  **(mid to low vocal range)** | **A Little Bit of You**  **Dangerous to Dream**  **Reindeers are Better Than People**  **In Summer** |

**Choose ONE from this list that fits your vocal range…**

**Twinkle, Twinkle Little Star Row, Row, Row Your Boat**

**Somewhere Over the Rainbow The ABC’s**

**Acting Audition Choose ONE from this list to ACT out at your audition.**

For this portion of your audition, please select one of the characters below and practice their lines. Be sure to read the character’s descriptions, so that you have a better idea of how to deliver the lines. You do not have to memorize them! **You may use the sheet to help you**.

**Elsa-** Queen of Arendelle with magical powers. Initially doting sister to Anna, but becomes isolated due to her fear of her magical powers.

*(pleading) “Neither am I, and my powers are much stronger than they were. You should probably go now, please.”*

Anna- Princess of Arendelle; spirited troublemaker who is lonely and longing for connection, especially with her sister.

*(nervously) “That was awkward…not that you’re awkward, but just because we’re --- I’m awkward. You’re gorgeous. Wait, what?”*

**Kristoff-** An ice harvester with a prickly exterior but a big heart

*(annoyed) “*Sven, come on, it’s not your fault that we’re caught in a surprise, magical, summer blizzard, and no one will give us a room.

**Olaf-** A goofy and loving magical snowman who dreams of experiencing summer.

*(with a sense of longing) “Summer? Oh, I don’t know why but I’ve always loved he the idea of summer, and sun, and all things hot.”*

**Hans-** The charming Prince of the Southern Isles who craves a sense of belonging an power and proves that first impressions can be wrong.

*(really losing his cool) “Because I am the prince of Arendelle! I will not hesitate to protect it from treason!”*

Please check your calendars now to see that the show works for your family’s schedule!

\*\*\*We will perform the musical ***three times* this year.** The performances will be held on the evening of Friday, March 20th at 7pm, Saturday, March 21st at 11am and at 7pm\*\*

***\*\*As per Sagamore’s Student Handbook, if you are not in school for at least 4 periods on Friday, March 20th, you will NOT be allowed to perform in Friday night’s show – NO exceptions\*\****

**Students: Feel free to visit Ms. Kolodny in Room 12 if you need assistance.**

**Families: If you have questions or concerns, please email both directors at the following address as this will ensure a prompt response.**

**Check out the Drama Website at** [**www.sagamoredrama.weebly.com**](http://www.sagamoredrama.weebly.com)

**Ms. Kolodny:** [**gkolodny@sachem.edu**](mailto:gkolodny@sachem.edu) **Mrs. Petrelli:** [**dpetrelli@sachem.edu**](mailto:dpetrelli@sachem.edu)

**Remember to PRACTICE and come prepared to perform.**

**We look forward to seeing you at auditions!**

**GOOD LUCK TO EVERYONE ☺**

**My audition is on \_\_\_\_\_\_\_\_\_\_ (day)**

**At \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (time)**

***Sagamore Drama Society***

***Audition contract***

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade:\_\_\_\_\_\_\_**

***Please circle all that apply* ☺**

**Have you ever performed in a drama production? Yes No**

**•At Sagamore MS? Lead Ensemble Stage Crew**

**Have you ever performed in an outside theatre group? Yes No**

**Where:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**What role(s) did you have? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\*As a lead, Saturday practices are mandatory starting in November \***

**Would you like: Leading role Ensemble role Stage Crew**

**Which role will you be auditioning for? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Are you in: Band: Yes No Orchestra: Yes No Chorus: Yes No**

**Do you have any dance experience? Yes No •How many years? \_\_\_\_\_\_\_\_\_\_**

**Circle all that apply:**

**•Jazz •Hip Hop •Tap •Acro •Ballet •Pointe •Lyrical •Modern**

**SPORTS**

**Do you play sports outside of school? Yes No**

**If so, which ones? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**What days are practices?\_\_\_\_\_\_\_\_\_\_\_ What times do you practice? \_\_\_\_\_\_\_\_\_\_\_\_ (turn over)**

**If you are in 7th and 8th grade only:**

**Are you trying out for a sports team this year? Yes No**

**Which ones? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\*\*\*Certain sports conflict with Drama season, and practices happen at the same time. The following are sports that you will have to make a choice about. You can not be in two different places at the same time. Arrowettes, Cheerleading, Wrestling, Basketball, and Volleyball all conflict with our season\*\*\*\***

**RELIGION**

**Are you currently enrolled in religious instruction? Yes No**

**What days and time does instruction take place?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Are you making your Confirmation or Bar/Bat Mitzvah? Yes No Date? \_\_\_\_**

**You will be judged on: CAST CREW**

* **Vocals (Singing ability, on key) Speed & Agility**
* **Speaking (Clear voice, good volume) Accuracy**
* **Acting (Clear emotion, believable) Friendliness**
* **Facial Expressions, eye contact Attention to Detail**

**\*\*By signing this contract, you are in agreement with our practice schedule, and are ensuring you are not involved / trying out for any conflicting sports. Please remember, no exceptions can be made as our rehearsals fall on the same dates and times. You MUST have this sheet signed and completed in order to audition.\*\***

**Good luck!!! We look forward to seeing you!**

**Parent Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Parent Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**